

# Albert Irvin OBE RA HRWA

1922 LONDON - 2015 LONDON



1940	Student at Northampton School of Art
1941	Joined Royal Air Force to become Navigator
1946-1950	Student at Goldsmiths College, London
1962-1983	Teaching at Goldsmiths College, London
1968	Arts Council Award to visit USA
1975	Arts Council Major Award
1982	Gulbenkian Award for Printmaking
1986	Giles Bequest Prize at Bradford Print Biennale
1998	'Albert Irvin Life to Painting', by Paul Moorhouse, published by Lund Humphries
1998	Elected Senior Royal Academician
1999	Elected Honorary Member of the Royal West of England Academy
2002	Honorary Fellowship from Goldsmiths, University of
2010	'Albert Irvin: The Complete Prints', by Mary Rose Beaumont, published by Lund Humphries
2012	Honorary Fellowship from Plymouth College of Art
2013	awarded OBE in Queen's Birthday Honours

## SELECTED SOLO EXHIBITIONS (SINCE 1990)

1990	Gimpel Fils, London; Serpentine Gallery, London - toured Spacex Gallery, Exeter and Oriel and Chapter, Cardiff; Castlefield Gallery, Manchester; Gallery Monochrome Brussels
1991	Peter Scott Gallery, Lancaster University; Playhouse Gallery, Harlow; Flowers East, London
1992	Galeria Punto, Valencia, Spain; Galerie Lupke, Frankfurt; Gimpel Fils, London;
1993	Campo Vlaamse Kaai, Antwerp; Bodilly Gallery, Cambridge; Flowers Graphics, London
1994	Gimpel Fils, London; Powell Moya Partnership, London; Chapter Gallery, Cardiff; Wasserman Galerie, Munich; Woodlands Art Gallery, London
1995	RHA Gallagher Gallery, Dublin; Original Print Gallery, Dublin
1996	Atkinson Gallery, Somerset; Oriel Theatre, Clwyd; Gimpel Fils, London
1997	Cambridge Contemporary Art; Galerie Stuhler, Berlin; Galerie Wassermann, Munich
1998	Dean Clough, Halifax; Centre d'Art Contemporain, Meymac; Edwin Scharff Haus, Neu Ulm; Vonderau Museum, Fulda; Galerie Markt, Bruckmuhl; 'Retrospective Print Exhibition 1980-1998', B206-The Gallery, Advanced Graphics London; Gimpel Fils, London
1999	Royal West of England Academy, Bristol; Orion Gallery Brussels
2000	'A celebration of twenty years of printmaking', Advanced Graphics London
2001	Riverstation, Bristol; 'Paintings and Prints 1991-2001' West Cork Arts Centre, Ireland
2002	'Four Score' Gimpel Fils, London; 'Prints', Advanced Graphics; 'Malerei', Galerie Stuhler, Berlin
2003	'Albert Irvin - Paintings and Prints', Storey Gallery and Peter Scott Gallery, Lancaster; 'Recent Paintings', Peppercanister Gallery, Dublin
2004	'Midsummer', Gimpel Fils, London
2005	'New Monoprints and Editions', Advanced Graphics London
2006	'Recent Paintings', Peppercanister Gallery, Dublin 'Urban Journey', Gimpel Fils, London
2008	'Recent Paintings', Peppercanister Gallery, Dublin 'Six Paintings', Kings Place, London 'A Retrospective', Kings Place Gallery, London 'The Nebraska Suite', Advanced Graphics London 'Albert Irvin', Manton Wing, Tate Britain, London
2009	'A Retrospective', University Gallery and Baring Wing, Northumbria University 'Peintures Récentes', Galerie Gimpel and Müller, Paris Chelsea Arts Club, Gala Exhibition
2010	'The Current Prints', Advanced Graphics London 'The Complete Prints', Kings Place Gallery in association with Advanced Graphics London
2011	'Inextinguishable', Gimpel Fils, London 'Albert Irvin', Bohun Gallery, Henley-on-Thames in association with Advanced Graphics London
2012	'Albert Irvin at 90', Clifford Chance, London 'Fidelio', Gimpel Fils 'Royal Oak', Advanced Graphics London
2013	'Crosstown' Advanced Graphics London 'The Complete Prints', Atkinson Gallery, Millfield, Somerset
2017	'Early Work', Whitford Fine Art, London
2018	'Albert Irvin and Abstract Expressionism', Royal West of England Academy, Bristol

SELECTED RECENT GROUP EXHIBITIONS (SINCE 2000)

- 1996-2013 Various Art Fairs and Exhibitions represented by Advanced Graphics London including: London Art Fair, Islington, London; Contemporary Print Show, Barbican Centre, London; London Original Print Fair, Royal Academy of Arts, London; Art on Paper, Royal College of Art, London; Glasgow Art Fair, George Square, Glasgow; 20/21 British Art Fair, The Royal College of Art and the Commonwealth Institute; The Print Fair, IFPDA Members, Park Avenue Armory, New York; Summer Exhibition, Royal Academy of Arts, London
- 2000 'New Publications', Advanced Graphics London; 'Yellow', Advanced Graphics London; 'Short Series : British Contemporaries', Trinity Art Centre, Tunbridge Wells, Kent; 'Local Colour', Bury St Edmunds Art Gallery, Suffolk; 'Contemporary Prints from Advanced Graphics London', Roger Billcliffe Gallery, Glasgow; '5 British Abstract Painters', Flowers West, Santa Monica, California; 'Leading British Artists from Advanced Graphics', The Original Print Gallery, Dublin
- 2001 'The London Group', The Walk Gallery, London; 'Creative Quarters- the art world in London 1700-2000' The Museum of London; 'Abstract Paintings and Prints', Neil Canning, John Hoyland, Albert Irvin, Advanced Graphics London; Kilkenny Arts Festival 2001, Kilkenny, Ireland; 'In Print', Ferens Art Gallery, Hull; 'Paintings and Prints by six Royal Academicians', Curwen Gallery, London
- 2002 'In Colour....Abstract Prints', Edinburgh Printmakers, Edinburgh
- 2003 'London Calling: Screenprints from Advanced Graphics London', Glasgow Print Studio, Glasgow; 'Creeside - Nine Royal Academicians', Advanced Graphics London; 'Advanced Graphics Print Exhibition', West Cork Arts Centre, Skibbereen; 'Sandra Blow, Geoffrey Clarke, Terry Frost and Albert Irvin', Thompson's, London; 'Pictures at an Exhibition', in aid of Paintings in Hospitals, Tate Britain, London; 'Winter Print Fair', Friend's Room, Royal Academy of Arts, London
- 2004 'New Publications 2004', Advanced Graphics London; Annual Exhibition, Royal Society of Painter-Printmakers (selected by Bob Saich Hon RE), Bankside Gallery, London
- 2006 'Made in England', Prints from Advanced Graphics London, Original Print Gallery, Dublin  
 'Monoprints', with Albert Irvin and Neil Canning, Advanced Graphics London  
 'Prints from Advanced Graphics London', Friend's Room, Royal Academy of Arts, London
- 2007 'Prints from Advanced Graphics London', Deutsche Bank, London
- 2008 'Prints from Royal Academicians', Compass Gallery, Glasgow (in collaboration with Advanced Graphics)  
 'The Colour Show', Hiltonyoung, Penzance, Cornwall
- 2009 'Collectors Prints', Bohun Gallery, Henley on Thames (in collaboration with Advanced Graphics London)  
 'Frost and Irvin', two person show with Anthony Frost, Gallagher and Turner, Newcastle upon Tyne  
 'Summer Exhibition; Part One', Stoneman Gallery, Penzance  
 'London Calling', Gallagher and Turner, Newcastle upon Tyne (part of the Northern Print Biennale)  
 'Advanced Graphics London', Caterham School, Surrey
- 2012 Barrow River Arts Festival, Ireland  
 'Encounter', The Royal Academy in Asia, Singapore  
 Chelsea Arts Club, with members Basil Beattie, Clyde Hopkins, Alan Kitching and Anita Klein  
 'Encounter', The Royal Academy in the Middle East, Doha
- 2013 London Group Centenary Exhibition
- 2017 'Bold : Frost, Hoyland, Irvin', Beaux Arts, London
- 2019 'British Abstraction : Mixed Exhibition', Whitford Fine Art Gallery, London  
 'St Ives Modern British Contemporary : 15<sup>th</sup> May-31st', The Nine British Art, London

SELECTED COLLECTIONS

Aberdeen Art Gallery; Anglo American plc, London; Art Gallery of New South Wales, Sydney, Australia; Arthur Andersen, London; Arts Council of Great Britain; British Council; Chase Manhattan Bank; Chelsea and Westminster Hospital; Clipstream, London; Contemporary Art Society; Deutsche Bank, London and Frankfurt; Government Art Collection; Homerton Hospital, London; Irish Museum of Modern Art, Dublin; Mobil Oil; National Westminster Bank; Pensacola Museum, Florida; Schindler Collection, Zurich; Stuyvesant Collection, Holland; Tate Gallery, London; Unilever; Victoria and Albert Museum; City Art Galleries in Birmingham, Blackburn, Huddersfield, Manchester, Stoke and Wolverhampton; University Art Galleries/Collections in Cambridge (Jesus College, Churchill College), Dublin (Trinity College), Lancaster, Liverpool, Northumbria, Oxford (St Johns College), Southampton, Warwick and Woolongong, Australia